



PERFORM AUSTRALIA
LAUNCHING PASSION-DRIVEN ACTORS

“Beauty & The Beast Jr”

MUSICAL THEATRE PROGRAM Term 4, 2021 & Term 1, 2022 INFORMATION PACK

IMPORTANT DATES	
Information sessions	Watch parent website video for additional information: https://www.perform.edu.au/beauty-beast-canberra
Enrolments due	Saturday 25 th September 2021 (book early as we often book out)
Class commencement date	Saturday 9 th October 2021, AM or PM
Dress Rehearsal	Friday 1 st April or Saturday 2 nd April 2022 depending on your cast
Performance weekend	2 nd and 3 rd April, 2022

Contact information:

Perform Australia Office - Ph. 1300 908 905

Show Director – Jena Prince

Admin - hello@perform.edu.au

Thank you for expressing interest in our ‘Beauty & The Beast Jr.’ program!

Perform Australia – RTO 40859
Headquarters: 11 Whyalla St, Fyshwick ACT Office: 1300 908 905
Email: hello@perform.edu.au

DIRECTOR

Jena Prince is a director, movement specialist and teaching-artist. She has recently relocated from Sydney to Canberra and is passionate about creating extraordinary theatre with young people. She has a Bachelor of Arts (Psychology/Drama) from the University of Queensland, part of which involved a semester abroad studying acting at the University of California, Berkeley. Jena has been working with young people since 2007 and is currently a teaching-artist with Canberra Theatre Centre, Imagination Theatre, the Australian Theatre for Young People, and Sydney Theatre Company. She has also directed, choreographed, and run many specialty workshops for high schools throughout Sydney and Canberra.

BEAUTY & THE BEAST – SYNOPSIS

Disney's Beauty and the Beast JR. is a fantastic adaptation of the story of transformation and tolerance. With many fun supporting roles allowing students to play objects inside the castle, this "tale as old as time" is filled with spectacular costume and set opportunities.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end, and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

VENUE

The classes/rehearsals will be held at Perform Australia Studio - 11 Whyalla St, Fyshwick.

COSTS

The \$365 (per term) tuition fee covers:

- Tuition in singing, dancing and acting per week
- Script/music book
- Team t-shirt
- Costume, props and set
- Performance rights for the show

It may be that we ask you to provide something from home to add to the costume, e.g. shoes or own trousers, but in most instances, we will cover the costs of the bulk of the costumes. You will also need some natural makeup for the show - but you can use what you have at home or purchase inexpensively from Kmart, Priceline etc.

Fees must be paid by Week 1 of each term.

CONDITIONS OF JOINING THIS PROJECT

Students who join this class must:

- Be between 9 and 15 years of age
- Be interested in singing, dancing and acting
- Be able to attend **all** performances at Perform Australia Theatre - scheduled for 2nd and 3rd April, 2022 and a dress rehearsal on either Friday 1st April or Saturday 2nd April, 2022 (as required)
- Be able to commit to classes for two terms (**Term 4, 2021 and Term 1, 2022**) in Fyshwick
- Be willing to do what their teachers ask, and be on their best behaviour
- Be prepared to learn their lines by the due date (the director will tell you when)
- Be prepared to make mistakes and try again
- Be prepared to assist younger students if necessary
- Practice their songs between classes
- Tell family and friends about the show and invite them to it
- Remember to bring their script every week!

PARENTAL INVOLVEMENT

Parents:

- Will have to help their children memorise their lines or lyrics
- Will have to support the director's casting decisions
- Will not have to make costumes (except to perhaps find the occasional item that's already at home, e.g. shoes)
- Will not have to give up weekends to build sets and props (but if you have a personal interest in these things you are very welcome to assist)
- Will have to transport kids to class
- Will have to come and see this wonderful show! - and bring some family and friends.

TRAINING DAYS

Due to huge interest in this project, we are running TWO sessions with TWO casts. This means your child will be allocated to either:

- 9.30am - 12.30pm Saturday, OR
- 1.00pm - 4.00pm Saturday.

You are able to nominate a preference.

TERM DATES

Term 4, 2021 – 9th October to 4th December 2021

Term 1, 2022 – 5th February to 3rd April 2022 (Performance Weekend)

Public & School Holidays

- Classes **will not** be held on public holidays unless otherwise advised
- Please ensure your child can attend on this date and take rehearsals into consideration when planning holidays.

****You must be able to commit to all classes throughout the two terms - this is essential****

If your child is sick and unable to attend on a given day, you should notify the office by on the day of the class (phone 1300 908 905/email hello@perform.edu.au).

PERFORMANCES – April 2022

We anticipate having two casts and each group will have two performances.
The performances will take place at Perform Australia Theatre, 11 Whyalla St, Fyshwick.

Group 1 (Saturday AM class)	
Dress rehearsal	Saturday 2nd April 2022, 9.30am at Perform Australia Theatre, then stay on for performance at 2pm.
Performance 1	2pm, Saturday 2nd April 2022 at Perform Australia Theatre
Performance 2	5pm, Sunday 3rd April 2022 at Perform Australia Theatre Arrive: 3.45pm

Group 2 (Saturday PM class)	
Dress rehearsal	Friday 1st April 2022, 3.45pm-7.15pm at Perform Australia Theatre
Performance 1	5pm, Saturday 2nd April 2022 at Perform Australia Theatre Arrive: 3.45pm
Performance 2	2pm, Sunday 3rd April 2022 at Perform Australia Theatre Arrive: 12.45pm

Important notes:

- **Please check your child is available for ALL rehearsals and performances for their group before committing to the class**
- If your child is cast in a major role, they need to be available for ALL performances, even for the other cast, in case one of the lead roles in another cast is ill.

CASTING

All children who join the cast of *Beauty & The Beast Jr* must be willing to sing and dance and participate in the week-to-week tuition in singing, dancing, and acting.

The Director and Musical Director will be responsible for casting roles. During weeks 1 and 2 of training, the children will participate in a range of singing, dance and acting exercises, and the director and singing teacher will then assign roles to the students based on what they observe at that time.

Not all students will have a major speaking/singing role in the musical. However, there are many scenes which require a chorus or small roles, so children who are not cast in a main role will still have ample opportunity to be on stage applying their skills in singing, dancing, and acting.

We ask that parents support our casting decisions, as each decision is made based on a number of considerations, and if your child is disappointed that they didn't get the role they wanted, please encourage your child to do the best they can and enjoy the opportunity they have to be on stage in a real theatre before a real audience.

WHAT TO BRING TO CLASSES?

- Script
- Pencil for writing director's notes in script
- Water bottle
- Snack for break time (no nuts or popcorn please)
- Jazz shoes and suitable clothing (see below)
- Please DO NOT bring any electronic devices – mobile phones must be kept in the students' bags during class.

WHAT TO WEAR

Students need to wear black leggings, shorts, or tracksuit pants to class - no jeans - and a t-shirt or singlet. (The same goes for performance time - when it comes time for the dress rehearsal and performance, students should wear a singlet and leggings/tracksuit pants for modesty when changing into costume in the change rooms.) All students will receive a Cast t-shirt which they will be able to wear each week as uniform.

Students will also need black jazz shoes for dance. (If you already have brown at home, they're fine to use, but if you are purchasing new, please choose black.)

They can be purchased at dancewear shops:

Bloch

Shop 16, First Floor Style Arcade, 14-16 Franklin St, Manuka
(02) 6257 7724

Showtime Costumes

19 Irving Street Phillip
6293 2077

Dare to Dance

Shop 1 Holder Pl, Holder ACT 2611
0407 138 325

Taps Dancewear

Unit 4, 30 Grattan Circuit, Wanniasa
6282 2331

Ablaze Dancewear

59 Chatterisville Avenue Conder 0413 711 534

You can also buy Jazz Shoes online.



TICKETS

Tickets to the show will cost \$25 each. We usually open ticket sales about a month before the show, and we'll email you information at that time.

PRIVATE SINGING LESSONS

Would your child like private singing lessons? We offer private singing lessons in the after-school timeslot for children aged 9 and up. If you would like to enrol, please contact our office, or put an enquiry through at www.perform.edu.au/singing-lessons.html

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