



Perform Australia's

Performathon 2020

Livestreamed 12 December 2020

Introducing
**OUR SPECIALIST
FULL-TIME PROGRAMS
FOR TALENTED
PERFORMERS**

Attend Perform Australia full-time in school hours and complete your academic subjects by distance education, while studying performing arts with our amazing tutors!



PERFORM AUSTRALIA

RTO 40859



THE THRIVE PROGRAM

Intensive performing arts education for talented students in Years 7-10.
Delivered by professional performers.

THE YOUNG PROFESSIONALS PROGRAM

Complete two nationally recognised performing arts qualifications (in either acting or musical theatre) by the end of Year 12, and be ready for industry.



Entry is by application, audition and interview.

The Thrive program: www.perform.edu.au/thrive

Young Professionals program: www.perform.edu.au/young-professionals

Welcome



Welcome to **Performathon 2020**—a six-hour livestream of performances from our students in the ACT and NSW. We're thrilled to be able to present this opportunity for our young (and some not so young!) performers at the end of a tough year.

We made the decision to livestream our end-of-year performances because some months ago, we weren't sure whether we would be able to open our theatre to everyone who wanted to come and see the show. Theatre seats were limited by social distancing—and we felt it was unfair to limit the number of tickets a family could book to see the show. So... a livestream was a very exciting alternative, and a great way to ensure that all friends and family members could have a seat— even extended family members, who may live far away or even overseas.

In class this term, our acting students have been learning about expression, projection and stage presence, through a 'royal' theme. This theme allows students to engage with theatrical concepts like character, status and power, comedy, conflict and pathos. So many of the performances you'll see will have a royal flavour.

Our singing students have continued to explore repertoire and technique, along with tone, resonance, pitch, and breathing. It is a huge challenge to any performer to sing solo, so congratulations to all those who take to the stage today.

Our speech students have been working on developing clear communication skills, through poetry. Articulation, breath capacity, pausing and phrasing, and expression all play their part.

For some of our students, today is the first time ever they've performed on stage or screen! Others have more experience. Either way, we'd like to thank you for supporting our students today in this great big experiment of moving our theatre show online for everyone to see. And a huge thank-you to our Perform Australia team, and The Streaming Guys for getting this show on the road!... Or at least, on the internet!

Elizabeth Scott

CEO/Principal

The Program

As the program is being broadcast live-to-air, **times we have planned are approximate and may differ from the actual airtime.** We advise viewers to tune in a little before the scheduled time allocated to your performer so that you don't miss out on what's in store.

10am	Welcome to Performathon—Elizabeth Scott, Principal <i>The Royal Papers</i> (Gungahlin Razzle Dazzlers. Teacher: Jenny Oliver) <i>Old King Cole Has A Toothache</i> (Melba Razzle Dazzlers. Teacher: Brendan Kelly) <i>Wind On The Hill</i> , performed by Evelyn Bewley (Teacher: Clare Moss)
10.20	<i>Magical Meddling</i> (Gungahlin Footlights. Teacher: Jenny Oliver) <i>Brainwashing the Kingdom</i> (Melba Footlights, Class 1. Teacher: Brendan Kelly) <i>A Land of Backyard Cricketers</i> , performed by Sanjeevan Sasitharan (Teacher: Clare Moss)
10.50	<i>Nursery Rhyme Crime</i> (Pearce Footlights. Teacher: Jenny Oliver) <i>Princess And The Pea</i> (Melba Footlights, Class 2. Teacher: Brendan Kelly) <i>The Cloud-Mobile</i> , performed by Patrick Liu (Teacher: Clare Moss)
11.15	<i>The King Who Wasn't</i> (Pearce Razzle Dazzlers. Teacher: Jenny Oliver) <i>The Monkey King</i> (Gungahlin Advanced Footlights. Teacher: Brendan Kelly)
11.40	<i>The Mouse That Gnawed The Oak-Tree Down</i> , performed by Ashwin Gopikrishna (Teacher: Clare Moss) <i>Jewel Of The Monkey King</i> (Pearce Company. Teacher: Jenny Oliver)

	<i>Saving Queen And Country</i> (Gungahlin Company. Teacher: Brendan Kelly)
12.00	<i>Choc-Surance</i> , performed by Liv and Mae Callinan (Teacher: Clare Moss)
	<i>On My Own</i> , performed by Maricel Rodil (Teacher: Teresa Wojcik)
	<i>The International Princess Support Network</i> (Footlights Online Class. Teacher: Gabie Kucks)
	<i>Rolling In The Deep</i> , performed by Kristen Watson (Teacher: Teresa Wojcik)
12.30	<i>Psyche: A Greek Mythology Retelling</i> (The Thrive Program. Teacher: Ronnie Karakousis & Brendan Kelly)
	<i>Manikin</i> written and performed by Jasper Burfoot (Teacher: Teresa Wojcik)
	<i>Secret Love</i> , performed by Alexis Tuen (Teacher: Teresa Wojcik)
1.00	<i>Girl On Fire</i> , performed by Hebba Mahawed (Teacher: Teresa Wojcik)
	<i>The Royal Papers</i> (Calwell Razzle Dazzlers. Teacher: Patrick Uren)
	<i>The Queen Of Cats</i> (Queanbeyan Razzle Dazzlers. Teacher: Patrick Uren)
	<i>Tomorrow</i> , performed by Lila Tammer (Teacher: Teresa Wojcik)
	<i>Don't Stop Believing</i> , performed by Jasper Granger (Teacher: Teresa Wojcik)
1.30	<i>Jewel Of The Monkey King</i> (Fyshwick Footlights. Teacher: James Scott)
	<i>Magical Meddling</i> (Calwell Footlights, Class 1. Teacher: Patrick Uren)
	<i>Someone Said Murder</i> (Calwell Footlights, Class 2. Teacher: Patrick Uren)
2.00	<i>All My Demons</i> , performed by Grace Clee (Teacher: Teresa Wojcik)
	<i>Vanilla Ice Cream</i> , performed by Laura Clee (Teacher: Teresa Wojcik)

Much Ado About Nothing And Dragons
(Short film made by The Thrive Program.
Teacher: James Scott & Brendan Kelly)

Nursery Rhyme Crime
(Queanbeyan Footlights. Teacher: Patrick Uren)

2.30 *Old King Cole Has A Toothache*
(Curtin Razzle Dazzlers. Teacher: Patrick Uren)

Beauty And The Beast, performed by Ella Muller
(Teacher: Teresa Wojcik)

Speechless, performed by Abigail York
(Teacher: Teresa Wojcik)

Brainwashing The Kingdom
(Curtin Footlights. Teacher: Patrick Uren)

3.00 *The King Who Wasn't*
(Weston Footlights. Teacher: Patrick Uren)

Journey To The Past, performed by Jazmin Evans
(Teacher: Teresa Wojcik)

Pulled, performed by Jessica Dickie
(Teacher: Teresa Wojcik)

The Monkey King
(Weston Advanced Footlights. Teacher: Patrick Uren)

Saving Queen And Country
(Fyshwick Company. Teacher: James Scott)

Thank you for watching!

About Our Courses



At Perform Australia, we run a whole range of programs for young and old alike. Today you'll be seeing performers from:

Razzle Dazzlers—Acting classes for ages 6-9

Footlights—Acting classes for ages 10-14

Company—Acting classes for ages 15-17

Singing students—Students receiving private singing tuition with Perform Australia

Speech students—Students receiving one-on-one coaching in speaking and communication skills.

Our acting classes are located in suburbs around Canberra and Queanbeyan, including at our national headquarters and studios at Fyshwick. Singing and speech classes also take place in Fyshwick.

**Want to enrol for 2021?
Go to www.perform.edu.au**

Upcoming Holiday Workshops

(Just enrol online—no experience necessary: www.perform.edu.au/holiday-programs)



CHOOSE YOUR OWN ADVENTURE CHARACTER

Acting Workshop
11-13 January - Ages 7-12
\$230



YOUR FAVOURITE MOVIE IN SIX SECONDS FLAT!

Acting Workshop
14-15 January - Ages 7-12
\$160



SHAKESPEARE SPECTACULAR

Acting Workshop
18-20 January - Ages 10-14
\$230



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