



**PERFORM AUSTRALIA**  
LAUNCHING PASSION-DRIVEN ACTORS

RTO 40859

## **AUDITION PACK—10197NAT CERTIFICATE IV IN ACTING FOR STAGE AND SCREEN**

We're so pleased you're applying for the 10197NAT Certificate IV in Acting for Stage and Screen. Due to COVID-19, this year we're changing our application process.

Instead of a live, face-to-face audition, you must submit an audition tape to us. All the instructions are below.

Your audition can be filmed on your phone or another device, and sent to us via WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)).

Then we'll arrange an interview with you via the Zoom platform. It'll be a chance for us to ask you about your hopes and dreams as an actor, what you'd like to get out of the course, and there'll be an opportunity for you to ask any questions you have.

Make sure you download our information sheet and student handbook from [our website](#) so that you familiarise yourself with all the available information about the course before applying.

### **STEP 1—CHOOSE YOUR MONOLOGUE**



You'll need to choose a monologue to learn.

A monologue is a dramatic speech, usually from a play or movie.

Your monologue should be no more than two minutes long.

You should NOT use props or costumes for your monologue.

Download our monologues here - choose one that is age and gender-appropriate from our suggestions here. Alternatively, you can choose one of your own, but make sure it is no longer than two minutes long.

(Monologues included overleaf, pages 4-7)

## STEP 2—PREPARE YOUR MONOLOGUE

To prepare your monologue, you'll need to:

**1. Memorise the words.** There are a number of ways to do this - you can write them out a few times, learn your words in phrases, work with a friend to check your lines as you say them, and so on.



**2. Think about how you'll tell your story.** Your job is not just to recite your lines, but to tell a story through them. Your character is in a particular mood. So how do you show that on your face, or in your posture, or in your voice? As you rehearse your piece, see if you can convey these things as you say your lines. And if your monologue is from a well-known movie, we are not wanting you to mimic the actor in the movie. Make the monologue your own, do it in your own way.

**3. Find the key moment in your monologue.** Most monologues have a turning point for the character - a moment when the character changes in some way.

Perhaps they've made a decision. Perhaps they've revealed a secret. Perhaps they're going to commit a crime, or perhaps they've just realised they're in love. Whatever it is, that's the "moment" of your piece. So see if you can capture that moment as an actor. Sometimes it's just a small change of thought - so perhaps it means slowing down at that point. Or perhaps it means getting louder. Perhaps it means you have an important pause. Or there's something else that's relevant for your character to do in that special moment. So work that in as best you can, as you practice your piece.

**4. Practise, practise, practise!** Rehearse your piece so that you're happy with it. Now you're ready to film.

## STEP 3—RECORD YOUR MONOLOGUE

**1. To record your monologue, you need a device.** The quality of the recording is not as important as what we can see you do in it. A recording on a phone, ipad, camera, or other device is fine, provided it can make an MP4 file.



**2. You will probably need someone to hold the device for you.** It's fine to get a friend or family member to help you with this.

**3. When you record your monologue, make sure you face the camera.** Tip: don't record with a light source (window, lamp etc) behind you, as this will make your face dark. We recommend you include your head, shoulders and torso in the image. See our example of Martin Freeman in *The Hobbit* on this page.

**4. Make a couple of recordings,** and choose your best one to send to us.

## STEP 4—SEND YOUR FILES TO US

We need you to send us your files via We Transfer.



**1. Change the filename** on your monologue to your own name, e.g. JoeBloggs.mp4

**2. Go to [www.wetransfer.com](http://www.wetransfer.com).** You do not need to set up an account. If a pop-up asks you to set up an account, just click "Skip".

**3. A box will appear** that says, "Add files". Click this and upload your file.

**4. In the "Email to" section,** put two email addresses: [hello@perform.edu.au](mailto:hello@perform.edu.au) and [ceo@perform.edu.au](mailto:ceo@perform.edu.au).

**5. Put your own email** in the space provided.

**6. In the message section,** just put "Hi, this is my application for the Cert IV in Acting course", and add your name and phone number.

**7. Click "Transfer"** and wait for the file to upload. Sometimes this will take a few minutes, depending on how big the file is. WeTransfer will notify you when this is finished.

**8. Send us an email saying you've sent the files** - that way we can keep an eye out for it. You can email us here: [hello@perform.edu.au](mailto:hello@perform.edu.au).

## CONGRATULATIONS, YOU'VE FINISHED YOUR APPLICATION!

Once we've received your files, our staff will contact you to arrange your interview. If you have any questions, please call us on 1300 908 905.

Have you read our student handbook yet? If not, download it from our website.

## FEMALE MONOLOGUES

Choose ONE of the following monologues to perform OR choose your own. Your monologue should be no longer than two minutes long.

### *Adulthood*

*Scene: An ice cream parlour.*

Oh god, I'm going to have to come *back* here tomorrow. *Again*. Tomorrow and the day after that and every day for the rest of the summer. How does anyone have a job for longer than a week? I feel like I've been watching people going to their jobs my whole life and I just assumed it would be *better* than this. Why have I been spending seven hours a day in school learning vocab and science and calculus? I don't even use *algebra* here, I just type buttons into the cash register.

Oh, great, here come four more kids. I'll ask them the same exact questions. "One scoop or two?" "Regular cone, sugar cone, or waffle cone?" "Do you want a sample?" This can't be right. People weren't meant to live like this. There's supposed to be more to it than repetition.

This must be a nightmare. No, this must be hell. Oh god, no—it's adulthood.

### *From Yoga Fart by Gabriel Davis*

I farted in Yoga class. It was loud. And I didn't die. My heart started pounding but it did not explode. I thought I would be devastated but I was not. Instead something unexpected happened. I laughed. At first a little giggle and then a full-blown belly laugh. In fact, I laughed so hard that I farted again. And again, and again. Embarrassing, no? No. No. I could feel people staring but I didn't care. I thought I would care. Feel my palms grow clammy, my chest tighten. No. I felt a lightness, wonder, awe. Who knew I had so much air inside me. My body had deflated but my spirit had inflated! I waited for the self-loathing to come. But there was only... Stillness. Silence. Then in that silence, a little voice. I love you. Your body is amazing.

*From Pirates of The Carribean: At World's End (2007)*

*Elizabeth Swann*

Then, what shall we die for? You will listen to me! Listen! The Brethren will still be looking here, to us, to the *Black Pearl*, to lead. And what will they see? Frightened bilge rats aboard a derelict ship? No. No, they will see free men and freedom! And what the enemy will see is the flash of our cannons. They will hear the ring of our swords, and they will know what we can do. By the sweat of our brows and the strength of our backs, and the courage of our hearts. Gentlemen. Hoist the colors!

*From The Importance of Being Earnest*

*Lady Bracknell*

Well, I must say, Algernon, that I think it is high time that Mr Bunbury made up his mind whether he is going to live or die. This shilly-shallying with the question is absurd. Nor do I in any way approve of the modern sympathy with invalids. I consider it morbid. Illness of any kind is hardly a thing to be encouraged in others. Health is the primary duty of life. I am always telling that to your poor uncle, but he never seems to take much notice... as far as any improvement in his ailment goes. Well, Algernon, of course if you are obliged to be beside the bedside of Mr Bunbury, I have nothing more to say. But I would be much obliged if you would ask Mr Bunbury, from me, to be kind enough not to have a relapse on Saturday, for I rely on you to arrange my music for me.

**Any questions? Please contact us on 1300 908 905 or check out our website at [www.perform.edu.au](http://www.perform.edu.au)**

## MALE MONOLOGUES

Choose ONE of the following monologues to perform OR choose your own. Your monologue should be no longer than two minutes long.

*From The Notebook*

*Noah*

Am I okay? Seven years ago you walked out of my life without so much as a good-bye, and I never heard from you again. You want to know how I'm doing? I fought in the war. Fin's dead. That's how I'm doing. My dad sold his house and we sunk every penny both of us ever had into buying this place and fixing it up, and we did. We built this place with our bare hands. Me, hoping in some crazy way that it would bring you back, but it didn't. And, now Dad's dead, too. That's how I'm doing. And still, even now, after all this time, when I hear a car pull up the driveway, or somebody says my name, or a letter comes, or the phone rings, I get excited, because I think maybe, just maybe, it might be you. But it never is. And now here you are. This ghost, standing in front of me, asking me if I'm okay. Yeah, Allie. I'm just fine. Thanks for stopping by.

*From Doctor Who, Rings of Akhaten*

*The Doctor*

Do you mind if I tell you a story? One you might not have heard. All the elements in your body were forged many, many millions of years ago in the heart of a faraway star that exploded and died. The explosion scattered those elements across the desolations of deep space. After so, so many millions of years, these elements came together to form new stars and new planets. And on and on it went. The elements came together and burst apart, forming shoes and ships and sealing wax and cabbages and kings. Until, eventually, they came together to make you. You are unique in the universe. There is only one Merry Galel. And there will never be another. Throwing that existence away isn't a sacrifice, it's a waste.

Pirates of the Caribbean  
Captain Barbossa

Look! The moonlight shows us for what we really are! We are not among the living, and so we cannot die. But neither are we dead! For too long, I've been parched of thirst and unable to quench it. Too long I've been starvin' to death and haven't died. I feel nothin'. Not the wind on my face nor the spray of the sea, nor the warmth of a woman's flesh. You best start believin' in ghost stories, Miss Turner. You're *in* one!

*From The Importance of Being Earnest*

*Jack*

My dear Algy, I don't know whether you will be able to understand my real motives. You are hardly serious enough. When one is placed in the position of guardian, one has to adopt a very high moral tone on all subjects. It's one's duty to do so. And a high moral tone can hardly be said to conduce very much to either one's health or one's happiness. In order to get up to town I have always pretended to have a young brother by the name of Ernest, who lives in Albany, and gets into the most dreadful scrapes. That, my dear Algy, is the whole truth, pure and simple.

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